

FIGURINES...
AH, SO...


IT'S LIKE A
DOLL AND ITS
PLACE OF ORIGIN
IS WRITTEN ON
THE BOX.



I READ IT
BACKWARDS AND

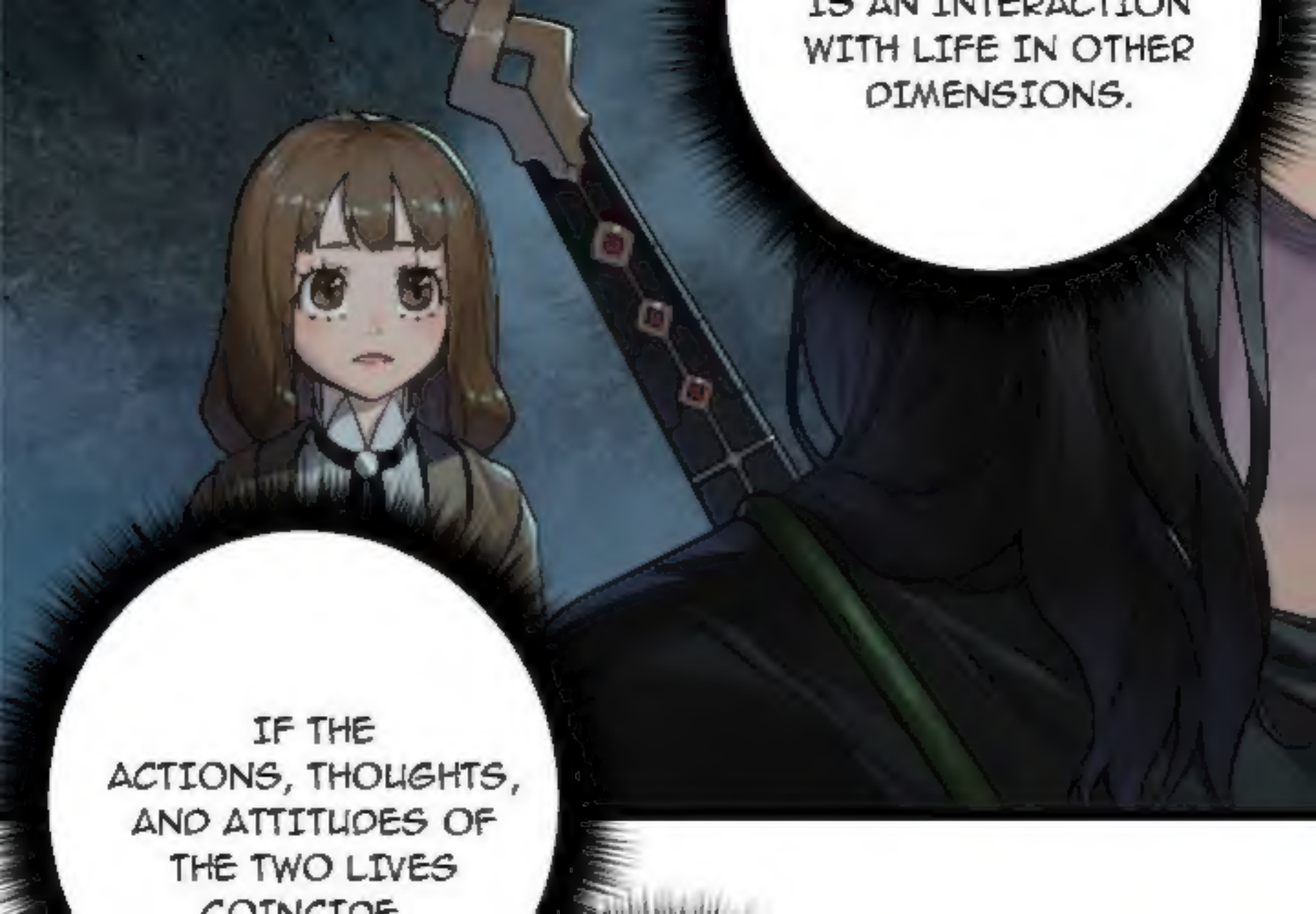
CAUGHT A MOSQUITO
AND I WAS SENT
OVER HERE.

THE
PRONUNCIATION
WAS NAPAUNI
EDAM...



AH! THAT'S
A PHRASE THAT IS
SOMETIMES USED
IN SUMMONING
SPELLS!

SUMMONING
IS AN INTERACTION



IS AN INTERACTION
WITH LIFE IN OTHER
DIMENSIONS.

IF THE
ACTIONS, THOUGHTS,
AND ATTITUDES OF
THE TWO LIVES
COINCIDE

COINCIDE...

IT COULD
BE EXTREMELY
LIKELY THEY
CONNECT.

HUH?
ISN'T THAT
ALL JUST DUMB
LUCK?

UGH...

I CAN'T
BELIEVE I ACTED
LIKE THE LORD




WELL...

IT WOULD
ALMOST BE A
MIRACLE TO HAVE
TWO LIVES DOING
SIMILAR THINGS
AT THE EXACT
SAME TIME.

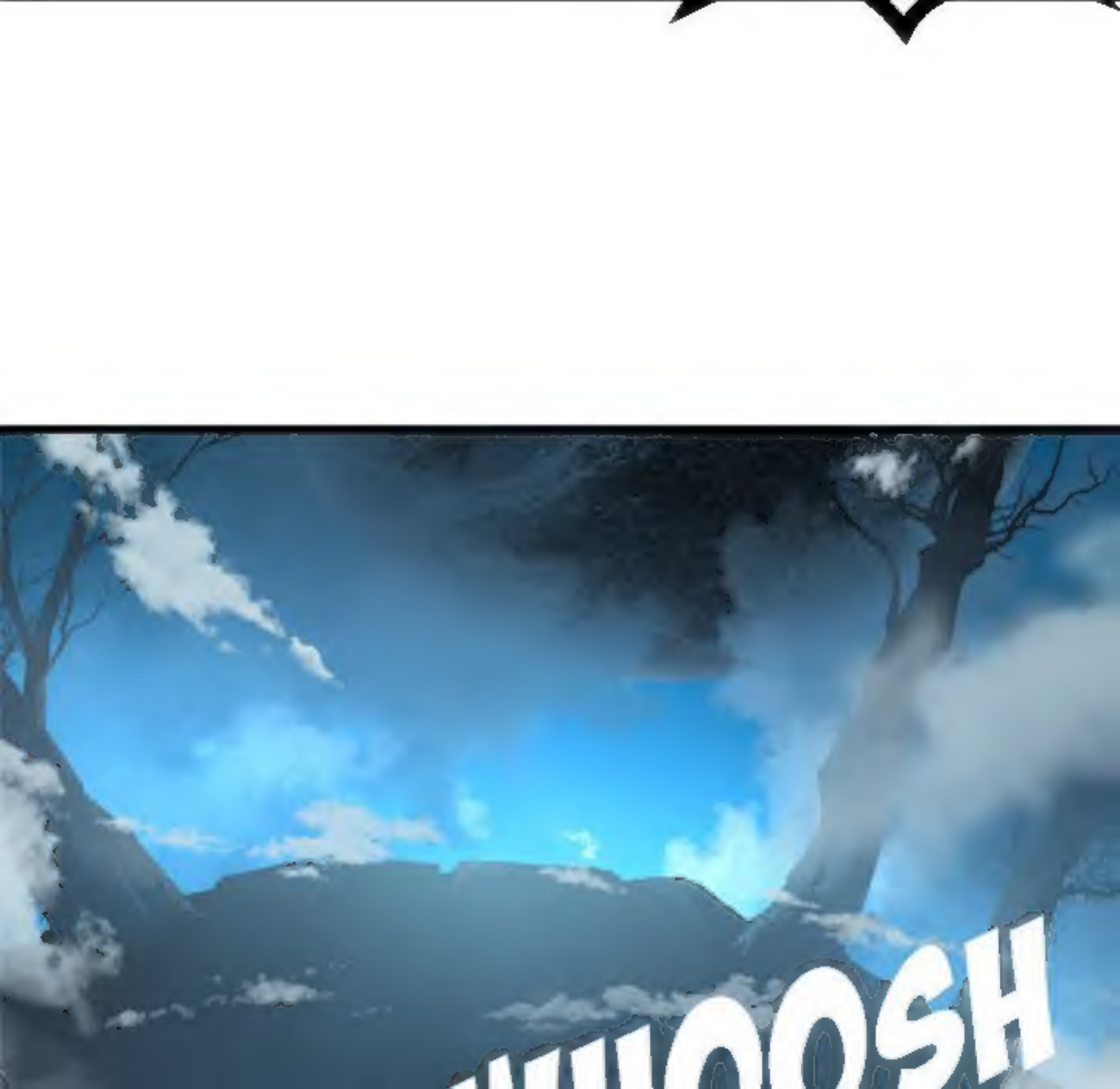


BUT,
BESIDES THAT...
I DON'T GO WITH ALL
THESE TREE VINES-



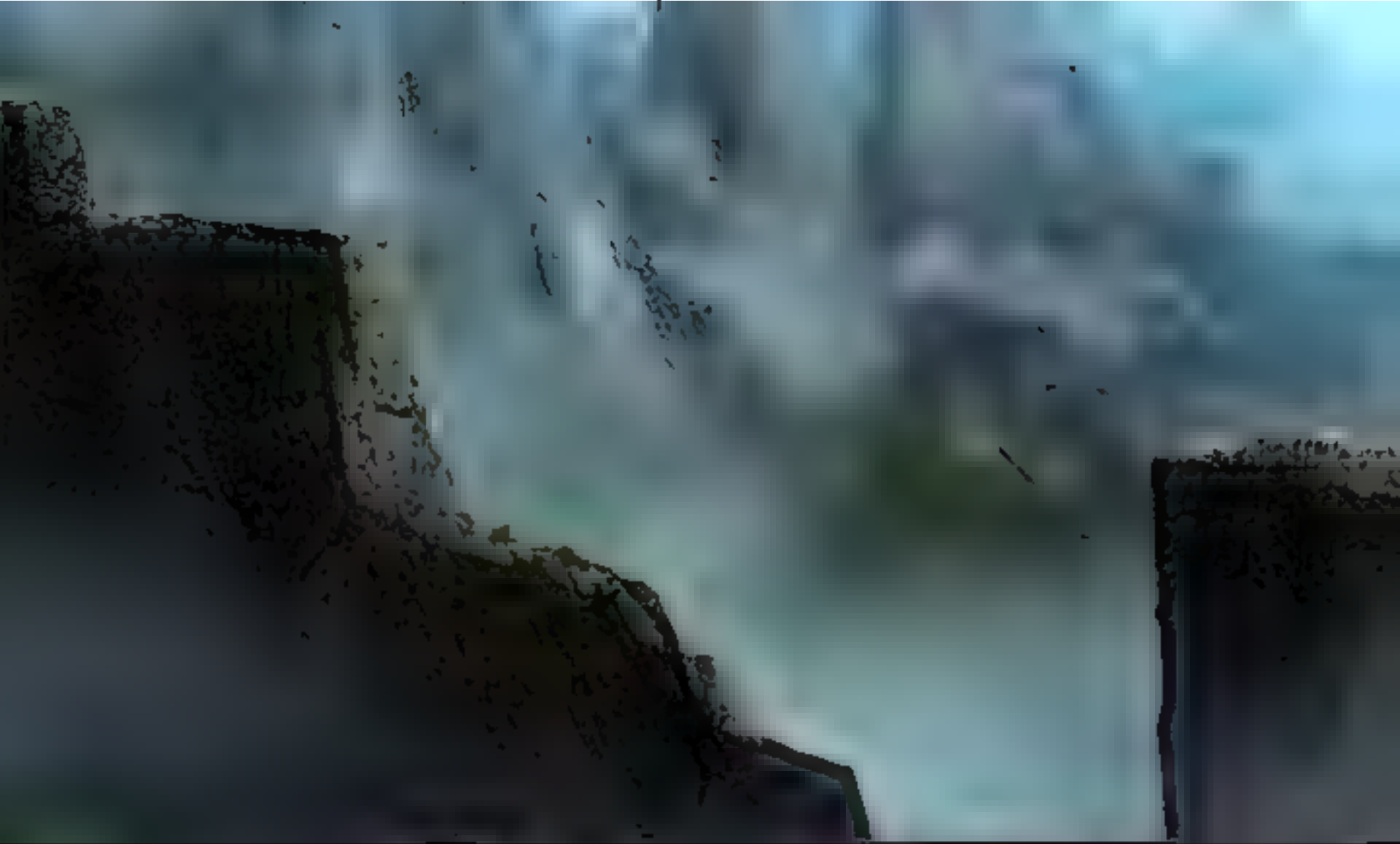
LORD
YUTUBA! IT'S
AN EXIT!


I THINK
WE ARRIVED AT
THE BLACK MOON
PLATEAU!



WHOO!






The image shows two anime-style characters from the chest down, positioned at the top of the frame. The character on the left is wearing a dark purple or black robe with white trim on the sleeves and a sword at their waist. The character on the right is wearing a light-colored, possibly pink or white, dress with a red sash. They are both looking down towards a large, circular speech bubble that is the central focus of the image. The background is split horizontally: the top half is a solid green color, and the bottom half is a blue sky with white, fluffy clouds. The speech bubble is white with a black outline and contains the text "IT REALLY IS A BLACK MOON." in a bold, black, sans-serif font.

IT REALLY
IS A BLACK
MOON.





THAT MOON IS
A MIRROR THAT
REFLECTS THIS
WORLD.


THE MORE
EVIL COVERS
THE WORLD, THE
DARKER IT
GETS.



IT WAS
BRIGHT IN THE
BEGINNING, BUT IT
NEVER GOT BRIGHT
AGAIN AFTER HUMANS
PROSPERED.

WOW...
HUMANS ARE
THE WORST!

THEY'RE
THE CAUSE OF
ALL ILLS WHERE
EVER THEY ARE!




THE EARTH IS IN
A LOT OF RAIN TOO

UM...
AH... THERE'S
A PLACE...

THAT LOOKS
VERY OMINOUS...

RUN!

A comic book panel with a dark, blurry background. A large, white, circular speech bubble is positioned in the upper left. The text inside the bubble is in a bold, black, sans-serif font. The background shows some indistinct shapes and colors, suggesting an outdoor or industrial setting.

THAT'S NOT
OUR DESTINATION,
IS IT?

YES. THAT'S
EXACTLY WHERE
WE ARE HEADING.

I CAN STILL
HEAR THE
CRYING.



COWARD.
HAHA.

DON'T WORRY
AND JUST STAY
CLOSE. OKAY?

CLOSE, GRAY!

COME ON
LET'S GO

I'LL BE
LEAVING
NOW.


ALRIGHT!
SEE YA!





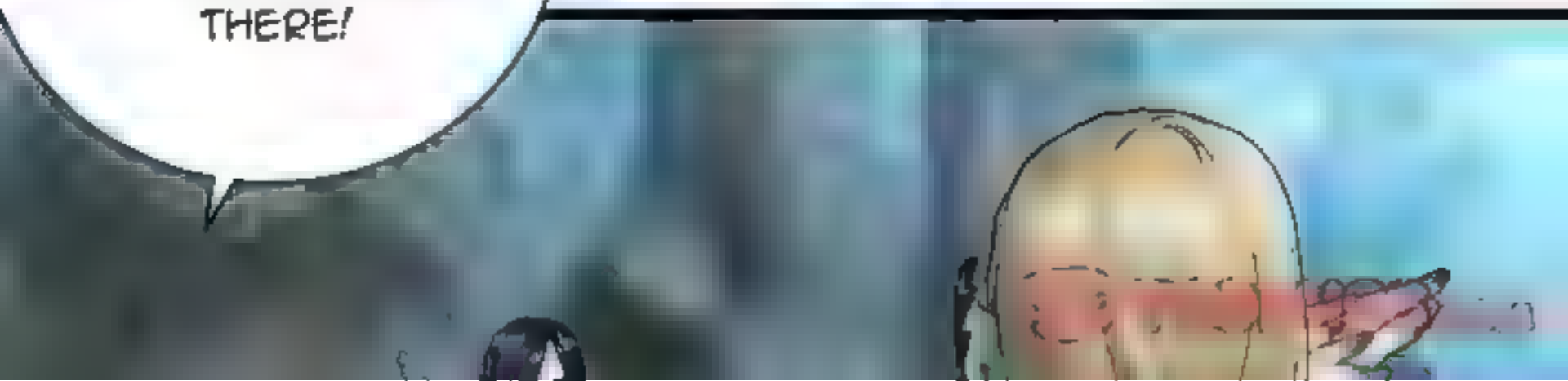
THE HELL?!!!

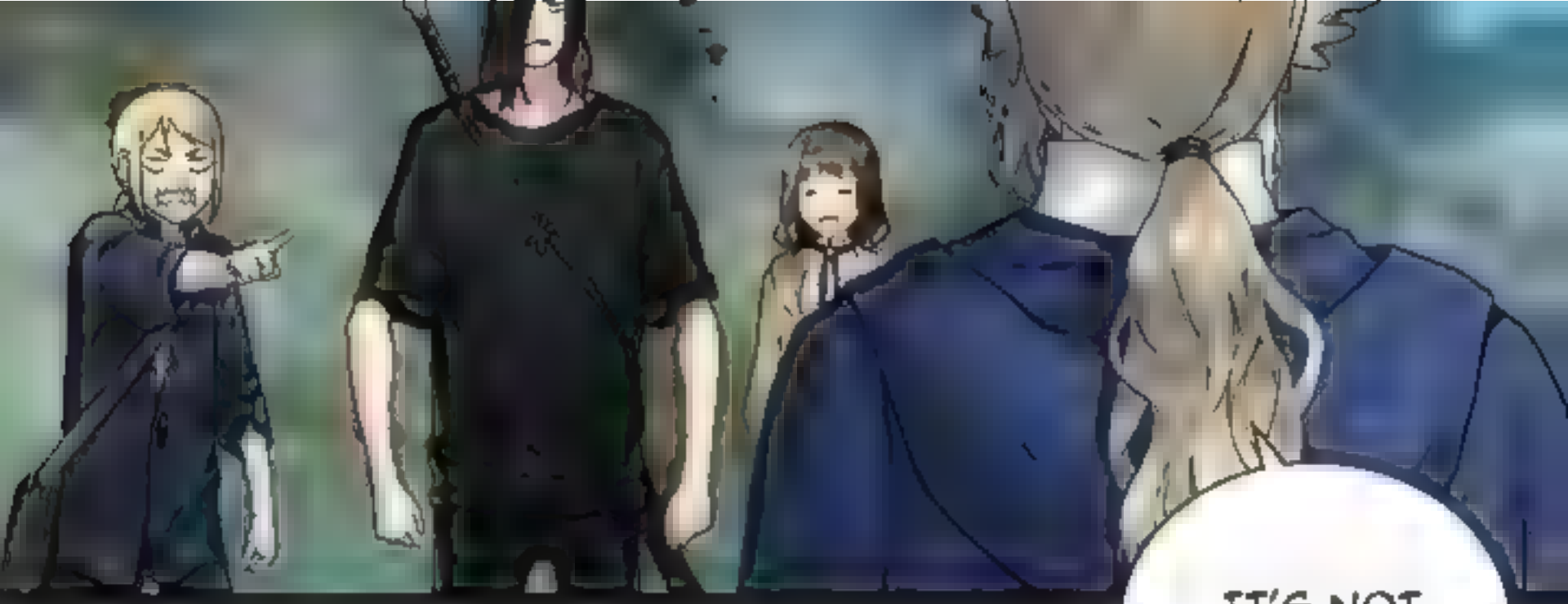
THAT WAS
WAY TOO NATURAL,
I DIDN'T EVEN GET
SUSPICIOUS!



WHAT THE
HELL?! AREN'T YOU
COMING WITH
US?!

LOOK, LORD
YUTUBA! THE REAL
COWARD IS OVER
THERE!



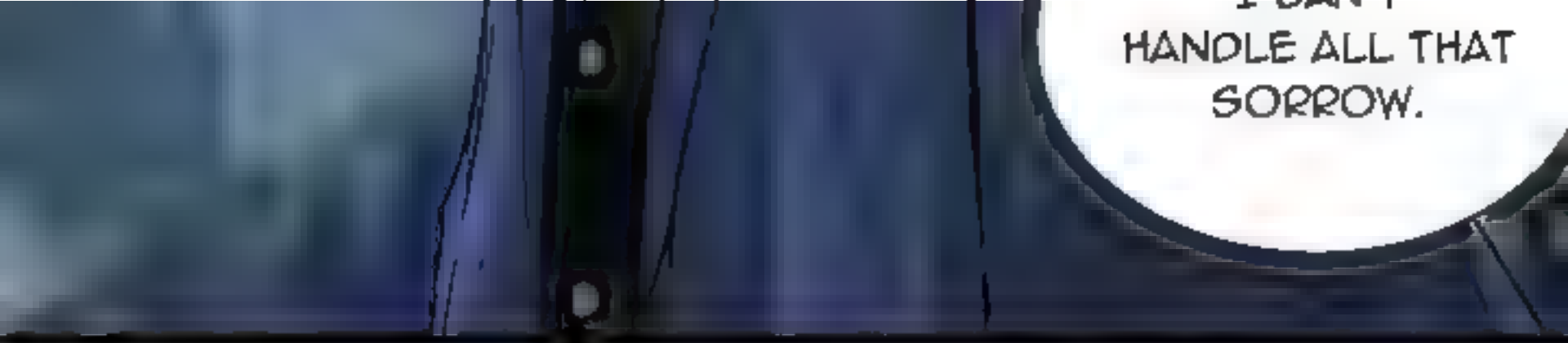


IT'S NOT
LIKE THAT.

HUGE
AMOUNTS OF
EMOTION ACTUALLY
MAKE US ILL.



I CAN'T



I CAN'T
HANDLE ALL THAT
SORROW.

AH...

THAT'S WHY
YOU COULDN'T
THINK OF A WAY
TO SOLVE IT.

YOU'RE A
HORRIBLE PERSON,
LORD YUTUBA, CAN'T
YOU SEE HE'S IN A LOT
OF PAIN?

HOW COULD
YOU NOT LET
HIM GO?

BUT YOU
JUST SAID...

SCRATCH

SO, WHERE
DO WE HAVE
TO GO?


うん






THAT'S
THE ENTRANCE
TO THE ENELI'S
DIMENSION.






EHP

BUT THE
BRIDGE IS
BROKEN.



THAT BRIDGE
BELONGS TO THE
HUMANS. WE STOPPED
THEM FROM COMPLETING
THE BRIDGE.



WHEN WE
USE BLESSINGS,
WE CAN FLY A
SHORT DISTANCE...


BUT NO
MORE THAN THAT
BECAUSE OF THE
PAIN.

IT'S A HEALING

IT'S A MEANS
TO PROTECT YOUNG
ENELIS WHO CAN'T
FLY.

EH?

THEN HOW'S
THAT DIVINE BEAST
KID IN THE TEMPLE?




I HEARD
THAT HUMANS
HAVE A MODE OF
AIR TRAVEL.



AH...
SHELCONS!





ARE YOU
SAYING THAT
HUMANS INVADED
YOUR DIMENSION...

AND KIDNAPPED
A YOUNG ENELIP!

THE ENELIS
DON'T THINK
THAT'S WHAT

HAPPENED.

HUH?
WHY NOT?

BECAUSE
THE HUMANS
TOLD US THEY
DIDN'T DO IT.


ONLY I KNOW
THEY'RE LYING
BECAUSE I MET A

LOT OF HUMANS.

BUT THE
OBVIOUS.

MORE



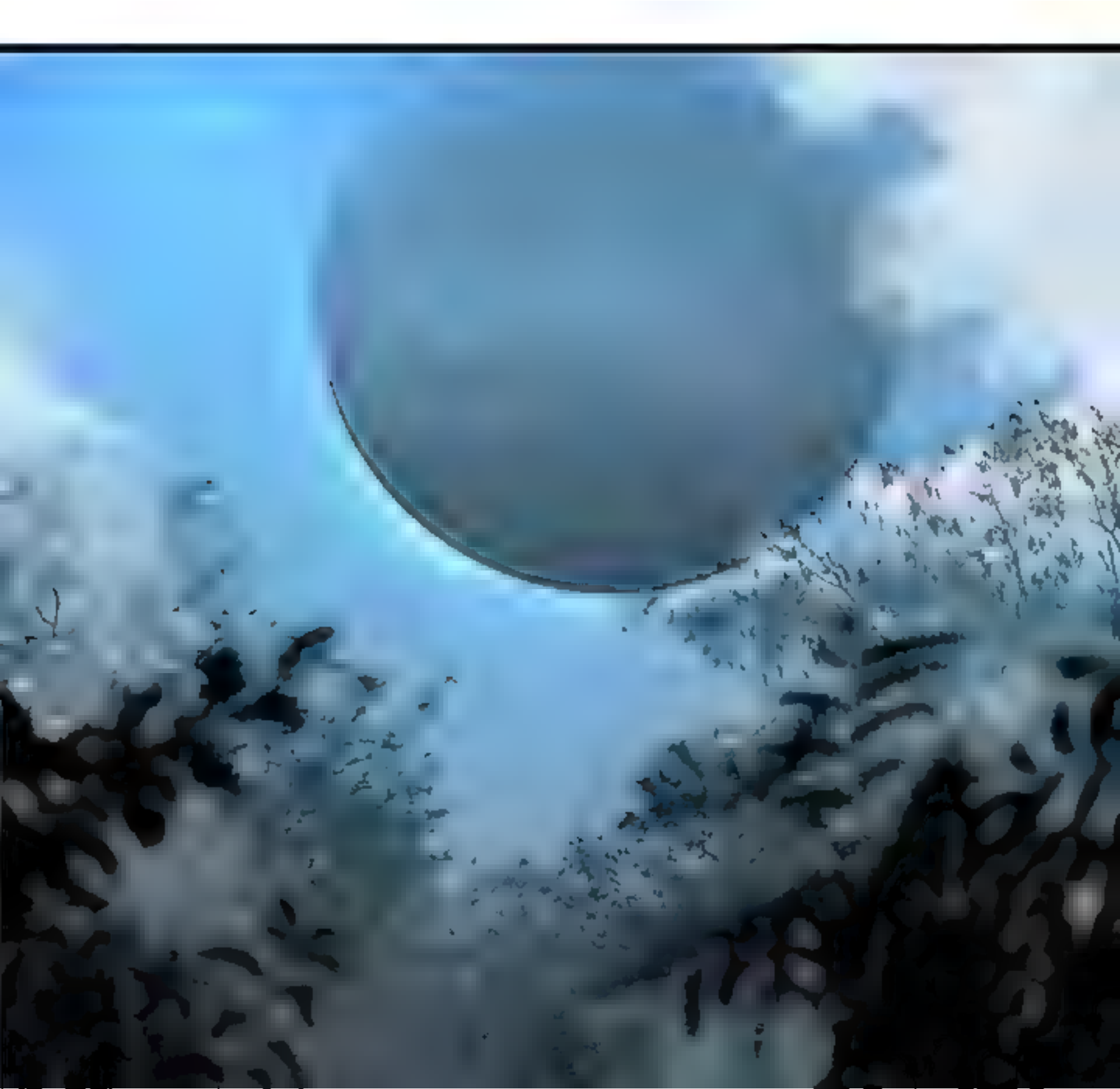


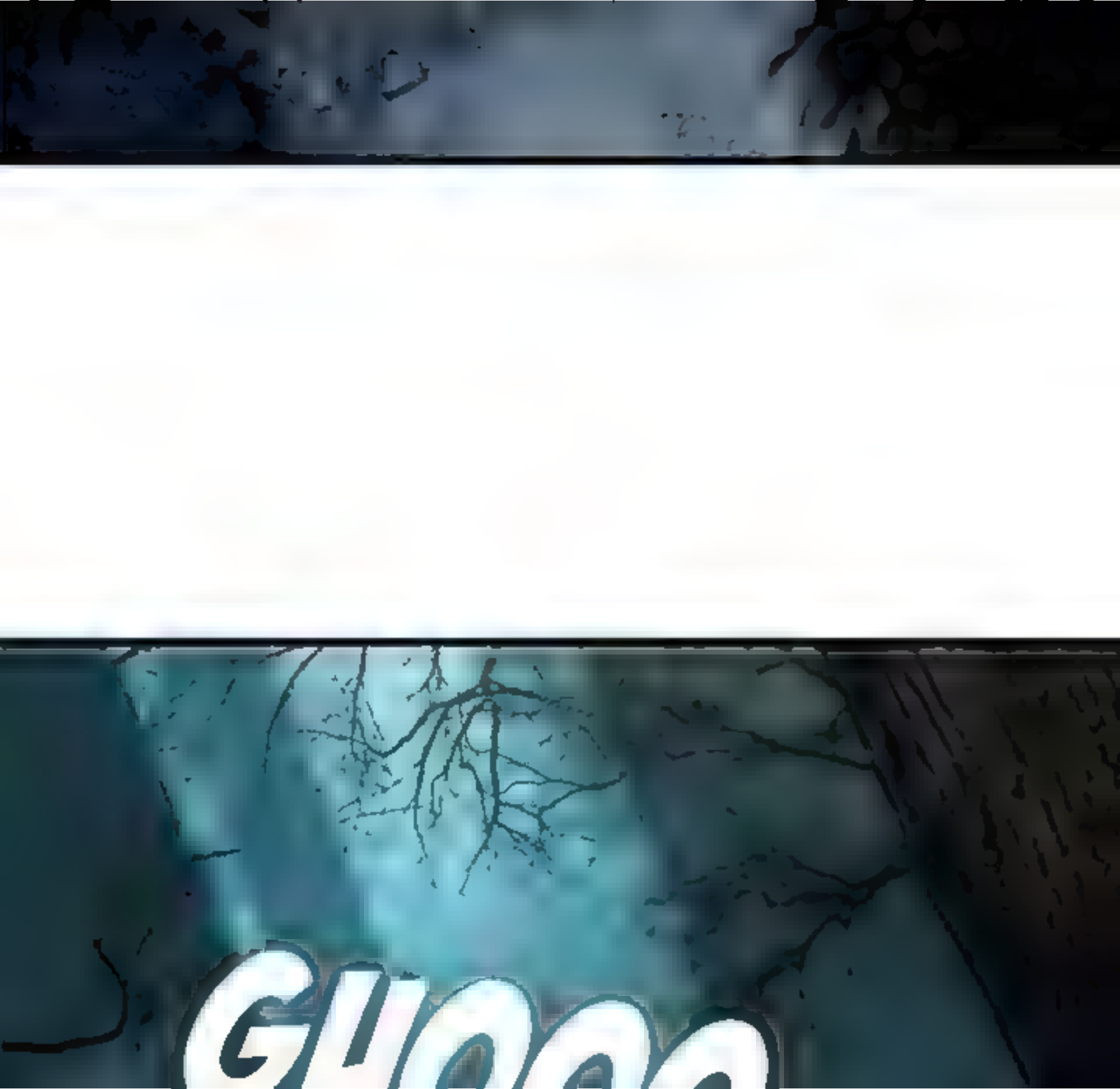
TERRIBLE THINGS
COULD HAPPEN IF
THE BRIDGE GETS
CONNECTED.


ANYWAY,
I'M COUNTING
ON YOU.

IT'S LIKELY
THAT THE FATE OF
THAT YOUNG KID WHO'S
LIVED LESS THAN TWO
HUNDRED YEARS COULD
BE IN YOUR HANDS...







A dark, atmospheric comic panel background. At the top, there are stylized, glowing blue and white circular shapes resembling eyes or portals. Below them, a dark, rocky landscape is visible. In the distance, a small bridge or path leads across a dark area, with several small, dark figures standing on it. The overall tone is mysterious and dark.

HE'S REALLY
GOOD AT SAYING
GOODBYES.

LORD
YUTUBA... MORE
IMPORTANTLY... THIS
PLACE IS DARK...

I SEE A LOT
OF CORPSES...



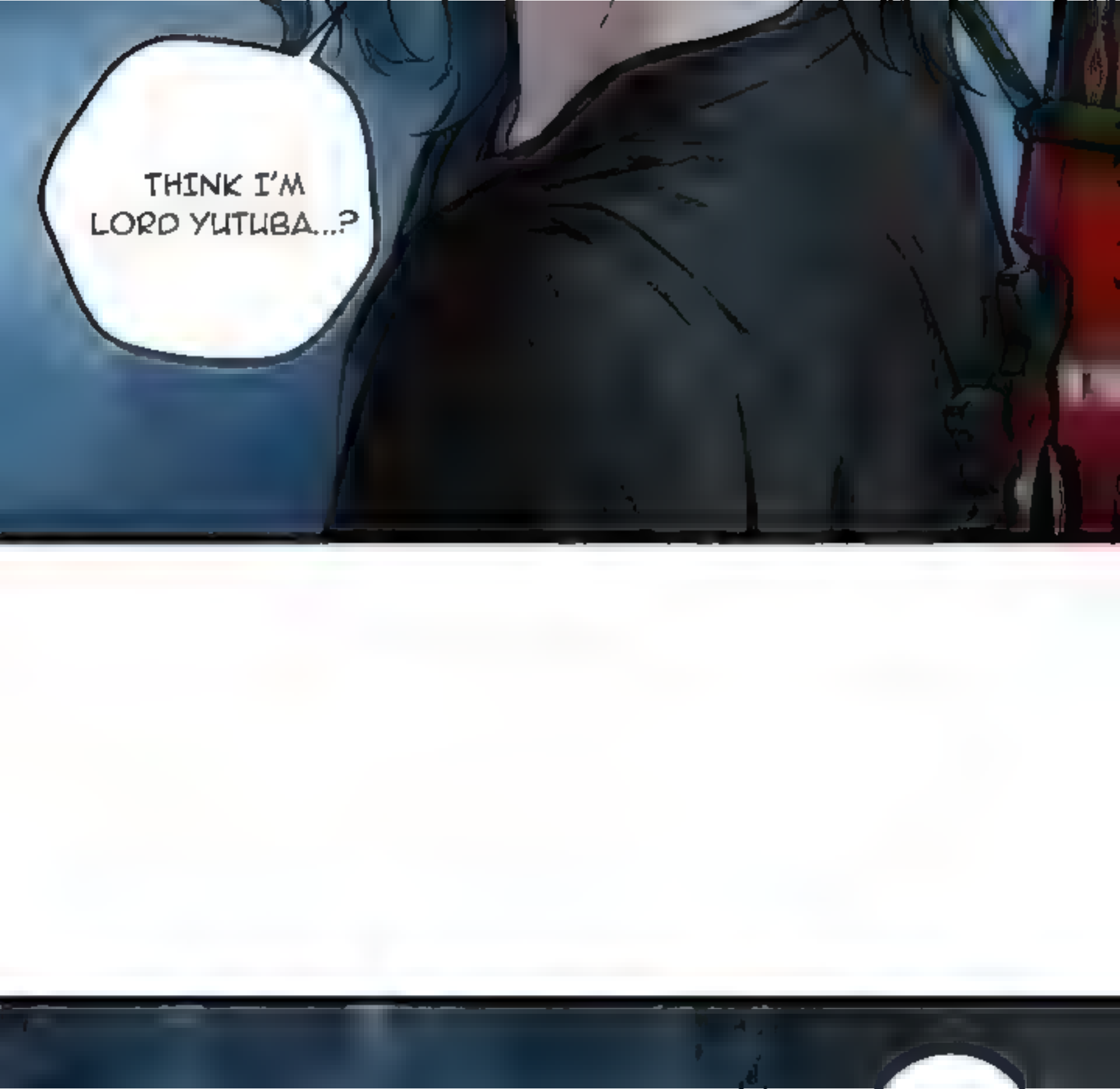


DO YOU
STILL...

THINKIN'

CRACK

CRACK



THINK I'M
LORD YUTUBA...?

YEAH.

UWAAAAH!!!



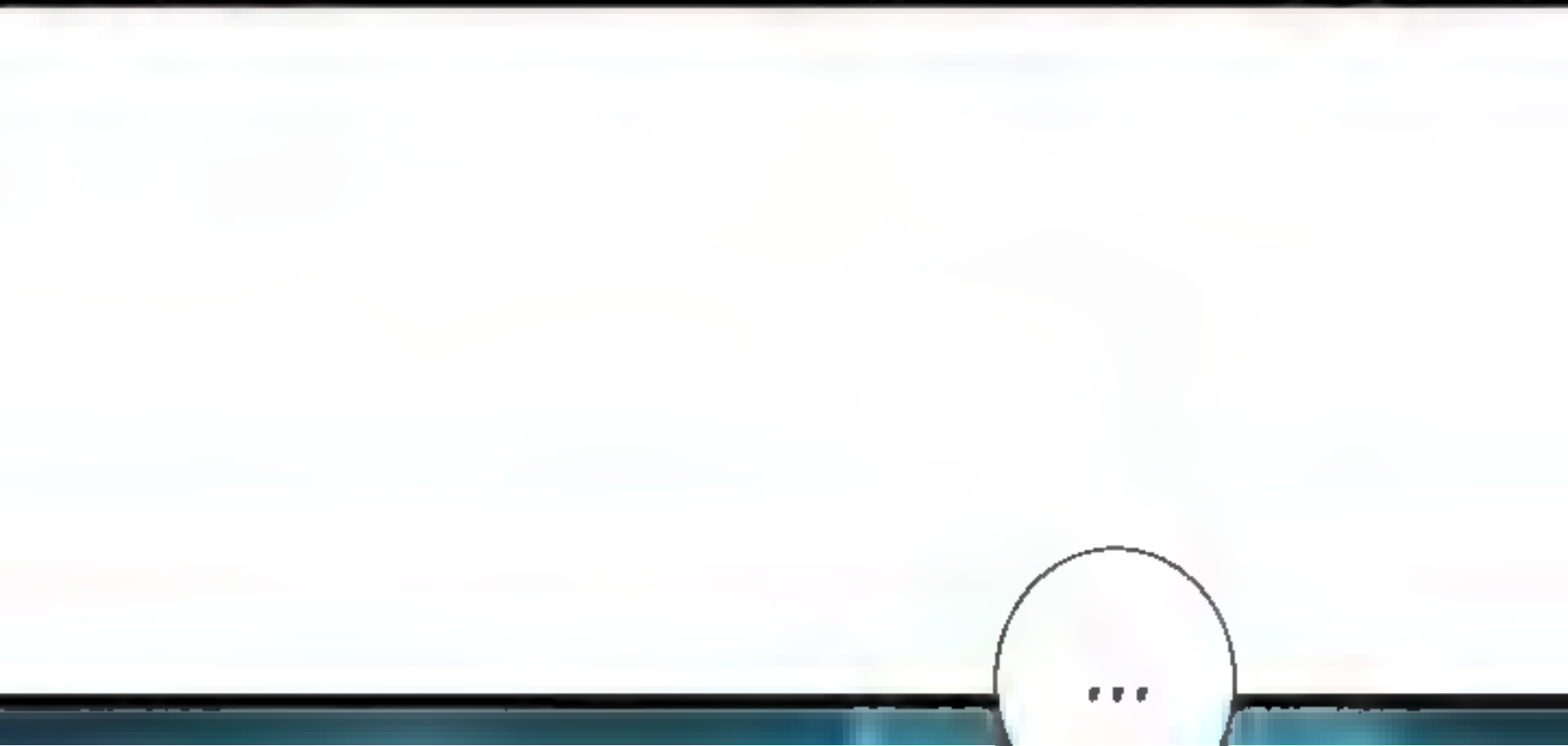


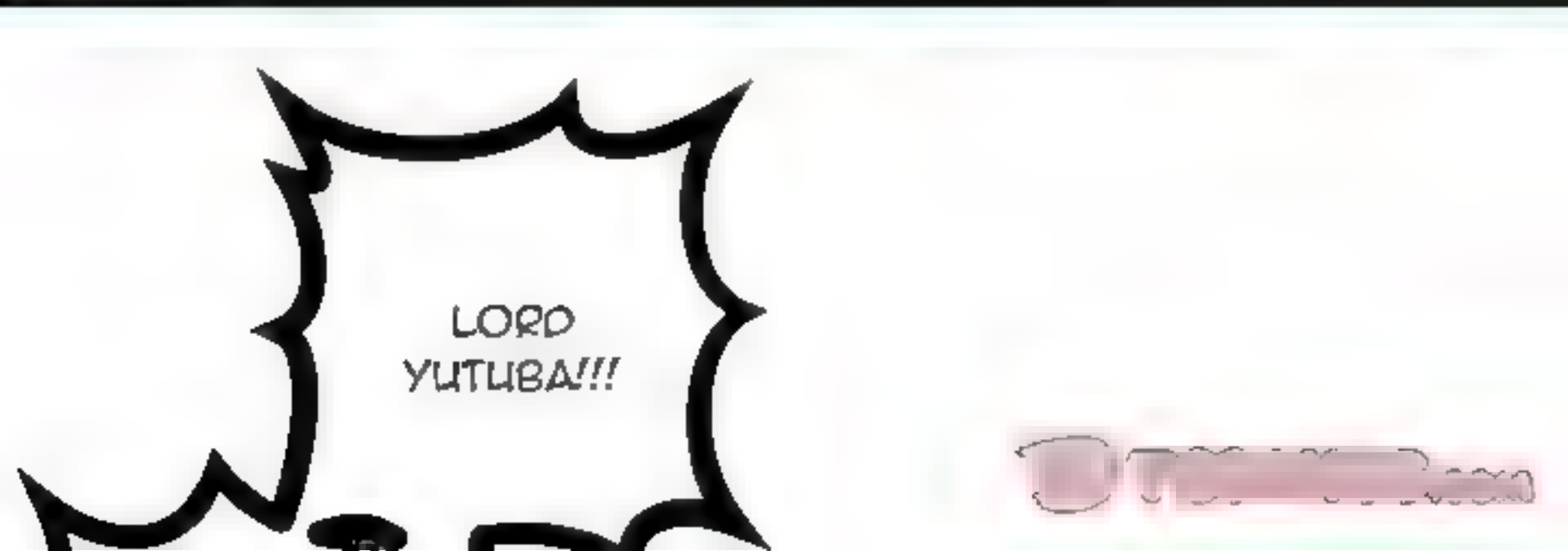
AGH!


ACK!

TUMBLI

...








I FOUND
SOMETHING
HERE!

COWARD.

JUST ADMIT
THAT YOU'RE
EMBARRASSED.



NO, REALLY.
THIS WAS IN THAT
SKELETON'S
ARMS.


MISS MAINA,
DOESN'T THIS
LOOK LIKE THE
ORDERS OF THE
KING THAT WE
HAD BEFORE?

YOU'RE

RIGHT!

IT'S THE
ORDERS OF THE
KING TO INVESTIGATE
THE NORTHERN
LANDS!

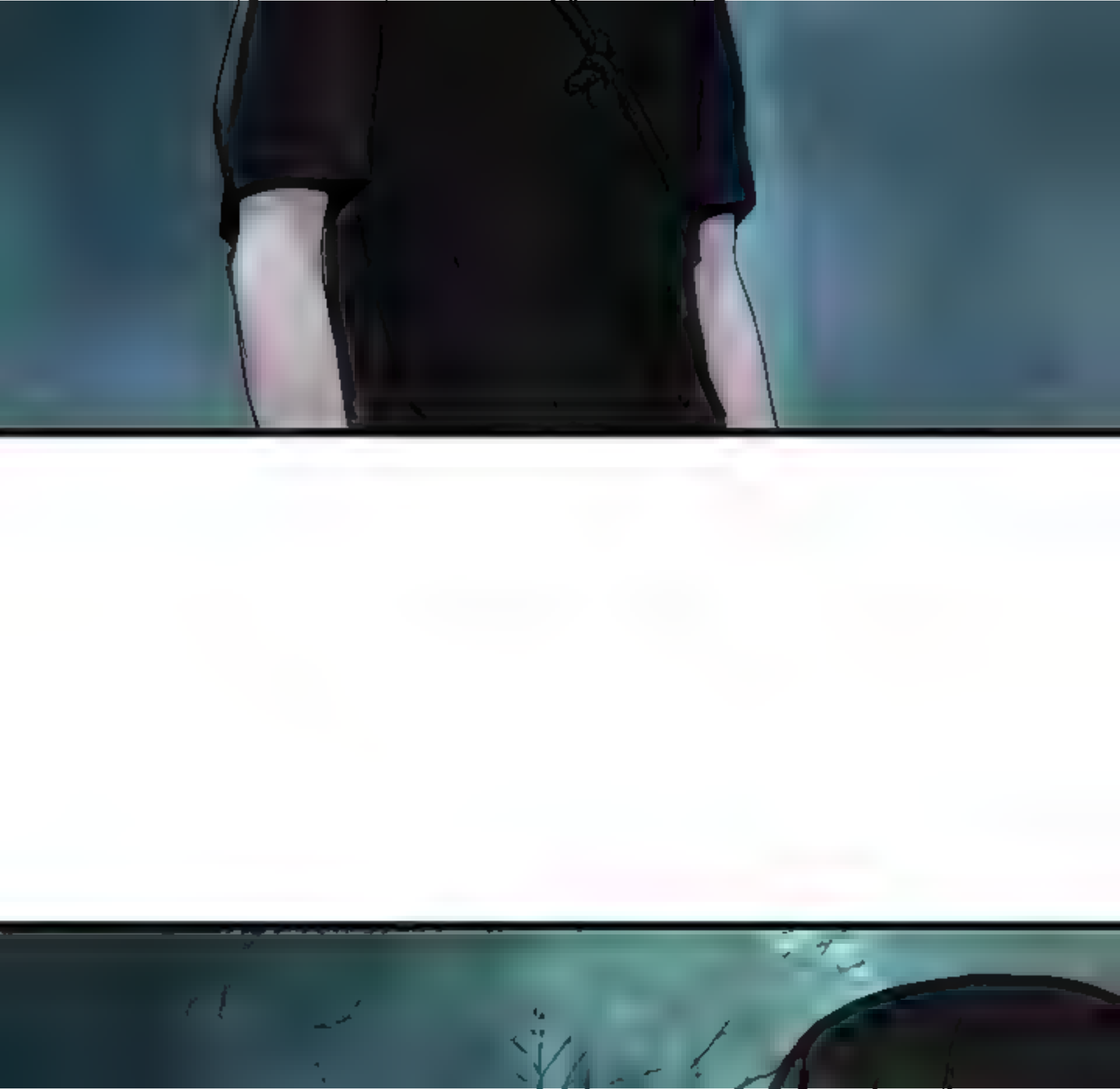
BUT THAT
SKELETON WAS
KILLED BY AN
ARROW.


A woman with dark hair and a sword on her back is shown in a dark, misty forest. She has a serious expression. A large speech bubble is positioned above her head, containing text. The background is dark and atmospheric, with some faint light sources visible in the distance.

THAT MEANS
SOMEONE MURDERED
THE KING'S EXPEDITION...

GLANCE

HMM...



A comic book panel depicting a character in a forest. The character is partially visible on the right side of the frame, with a speech bubble coming from their mouth. The background is a dark, misty forest with trees and foliage. A bright light source is visible through the trees at the top center.


HUH?
WHAT'S THAT?

JUMP

LORD
YUTUBA?

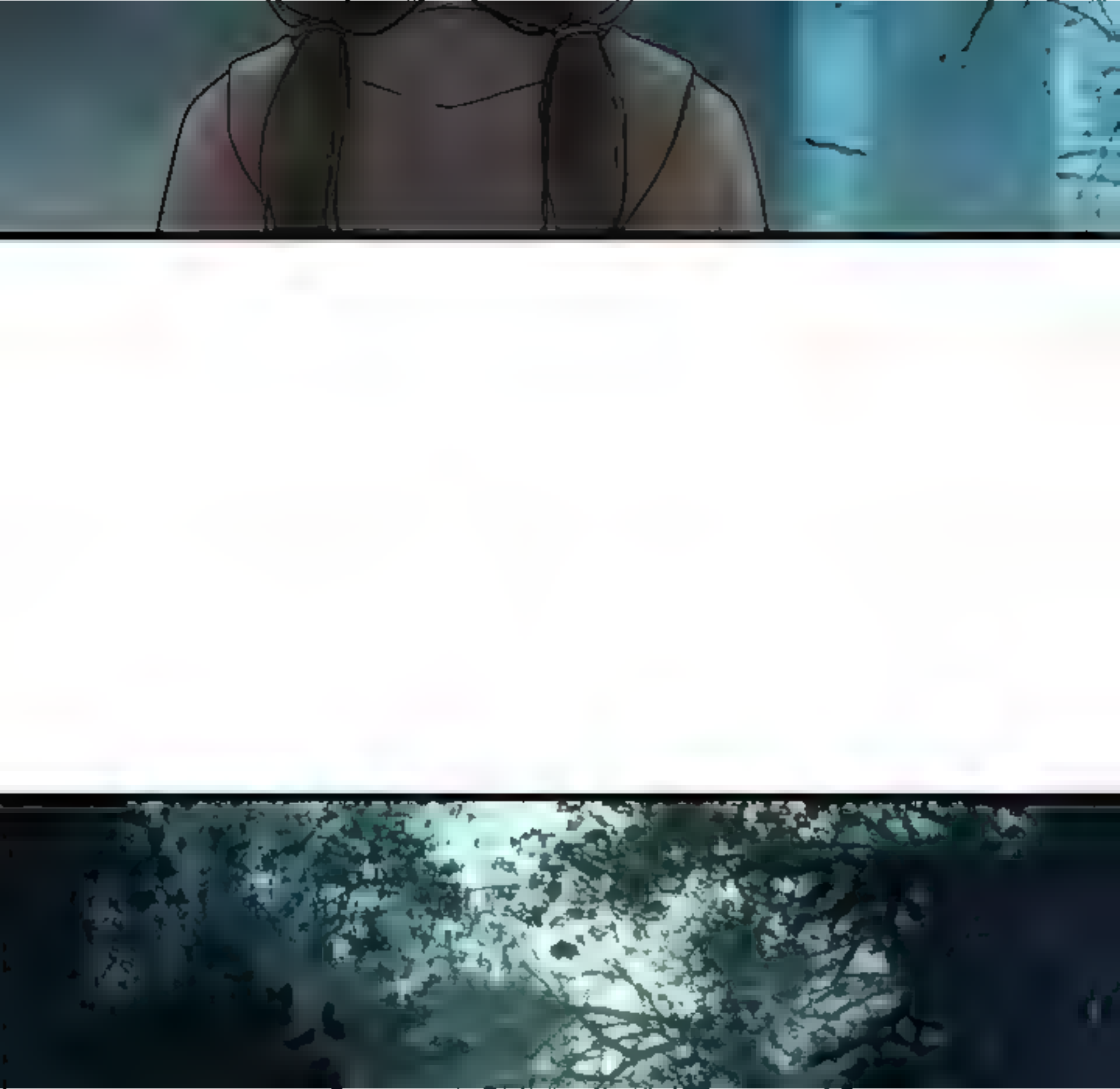







I THINK
HE'S THE ONE
WHO SHOT THE
ARROW.


BUT HE'S
CARRYING
SOMETHING
SIMILAR AS
WELL.







IT'S AN
ORDER THAT
SAYS TO GET RID
OF THE KING'S
EXPEDITION.



SO THAT'S
WHAT HAPPENED.

AND THE
FORM OF THIS
LETTER...

IS SIMILAR
TO THE FORM
THAT'S BEING USED
IN ORGANIZATIONS
IN AOKU

IN GORHA.

THE COUNTS
OF GORHA PROBABLY
WROTE THAT.

ISN'T IT ALL AS
WE EXPECTED?





YES, BUT...

STILL

STEP


WHOOOSH

IT'S VERY
STRANGE.

YOU NEED
TO GO PAST THE
END OF THE NORTHERN
HOLY LAND, WHICH IS FILLED
WITH MONSTERS, TO
GET HERE...

BUT THERE
ARE NO TRACES
OF MONSTERS
HERE...





JUST...




TRACES OF
MEN...





KILLING OTHER
MEN...

AND THAT'S...
KIND OF SAD...

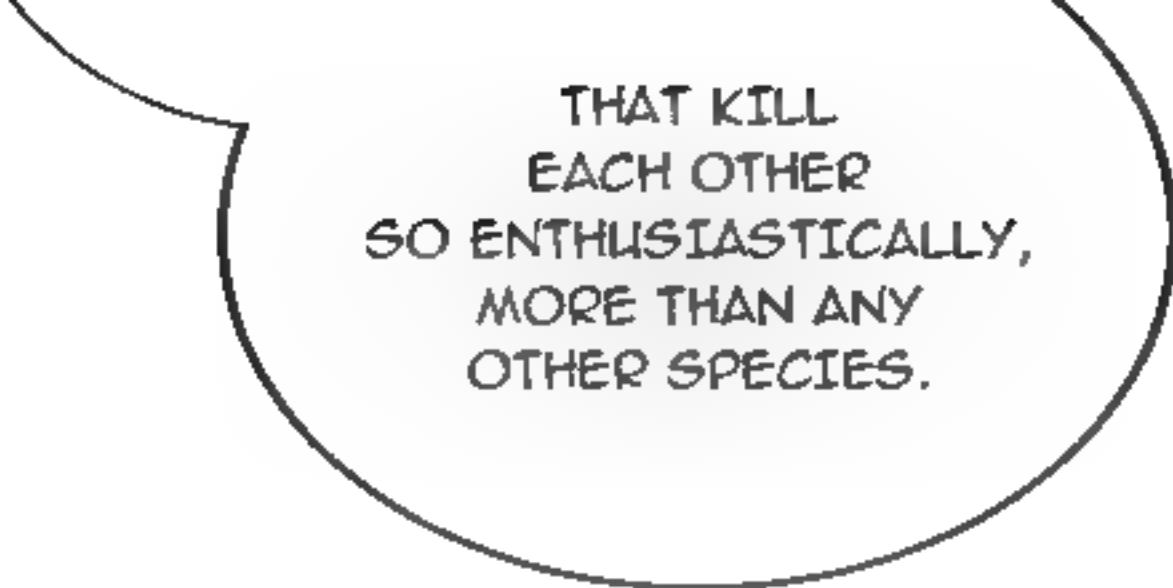






YOU'RE
RIGHT.


NO MATTER
WHAT WORLD...
HUMANS ARE THE
ONLY SPECIES...



THAT KILL
EACH OTHER
SO ENTHUSIASTICALLY,
MORE THAN ANY
OTHER SPECIES.







THAT'S
HOT!!!

M-MISS
MAINA! I THINK
OUR JOURNEY
ENDS HERE!



WE CAN'T GO
ANY FURTHER!




HEY, T.
WHAT'S GOING
ON HERE?

HEY, T.
WHAT'S GOING
ON HERE?




I CAN SENSE
THAT THERE'S A
LOT OF MAGIC GOING
ON IN THERE.


GLOOOOOO



THE ATMOSPHERE
IS UNSTABLE DUE TO
THE AFTERMATH
OF IT.



YOU SAY IT
AS IF THIS LIFE
THREATENING HEAT
IS NOTHING, MAGIC
SWORD!!!



SUMMONER,
WHY ARE ALL OF
YOUR COMPANIONS
FLIPPANT AND
RUDE?

I-I'M SORRY.

BUT THE
OUTSIDER'S
POWER WILL BE
ENOUGH TO...

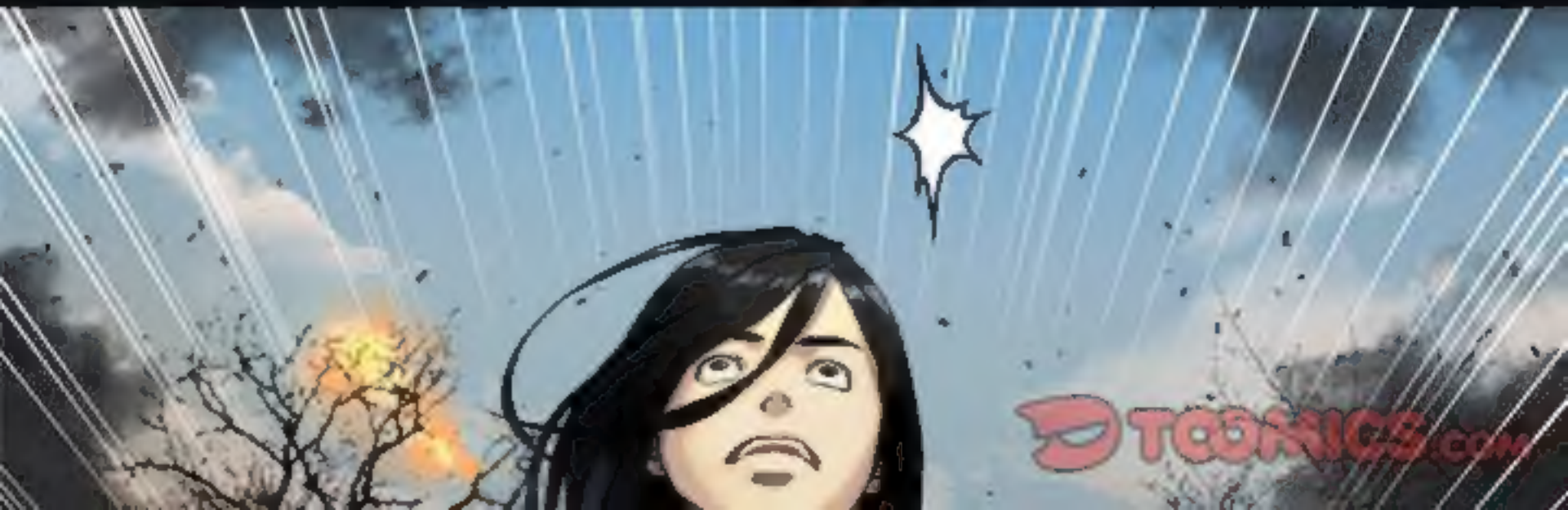




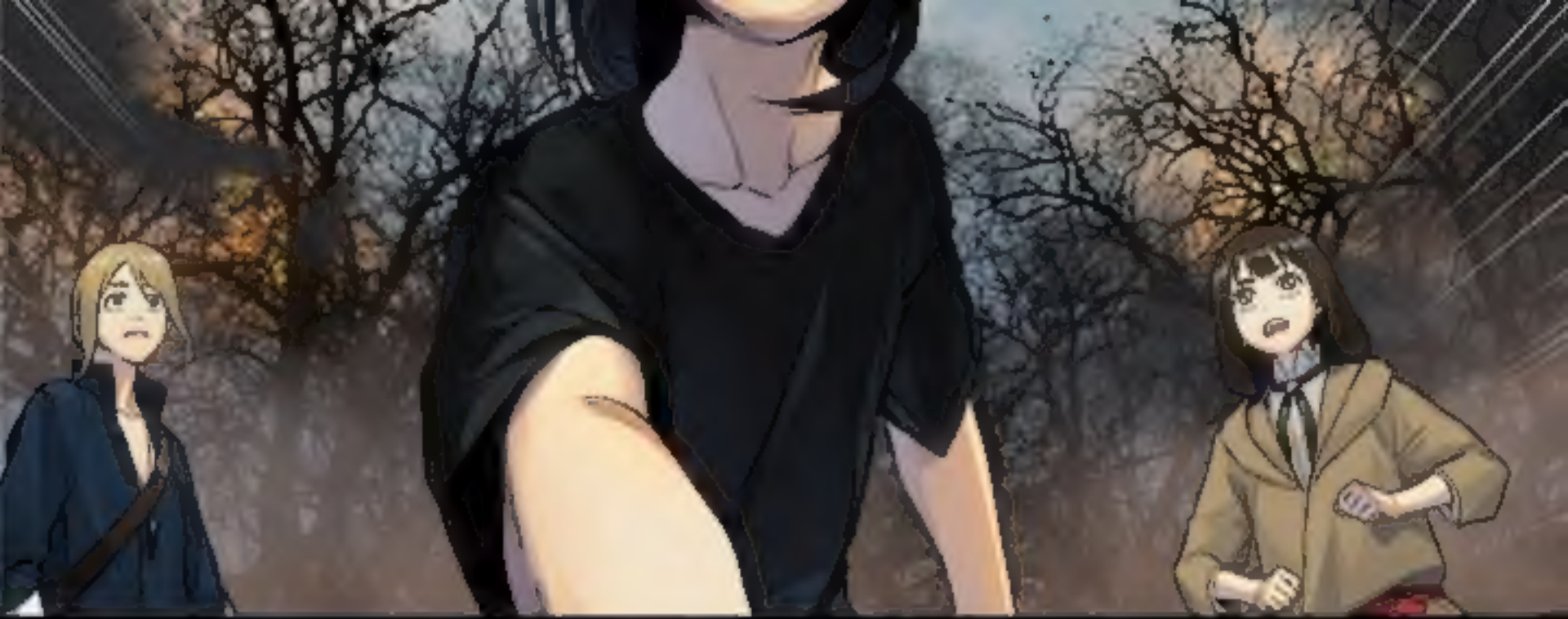
SOLVE THIS
AS IF IT'S NOTHING,
RIGHT?!







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HER SUMMON

